

**Report on Basanta Utsav-2026**  
**Organized by: Cultural Cell, Bapujee College, Sarukshetri**  
**Date: 24th April, 2026**  
**Venue: College Auditorium**

1. Introduction

The Cultural Cell of Bapujee College, Sarukshetri organized a vibrant celebration of Rongali Bihu, the most cherished spring festival of Assam titled " Basanta Utsav-2026" on 24th April 2026. The event aimed to promote cultural heritage, foster unity among students, completion on Bihu dance and provide a platform for showcasing local traditional knowledge and performing arts. Over 450 students, faculty members, and staff attend in the day-long programme and 30 participated in the solo bihu dance completion.

2. Objectives

1. To celebrate and preserve the folk culture of Assam among youth.
2. To encourage student participation in traditional music, dance, and crafts.
3. To create awareness about the agricultural and social significance of Bihu.
4. To strengthen harmony between students from diverse backgrounds studying in the college.
5. To strengthen the co-operative and supportive system among the educational institutions of the locality.

3. Inaugural Session

The programme began at 9:00 AM with the ceremonial lighting of the lamp by Dr. Ananta Deka, former Principal(i/c) of the college, along with Dr. Khagen Das, principal of the college. Mr. Gaurikanta Barman inaugurated the programme . In his inaugural address, the Principal highlighted how Bihu reflects the agrarian roots of Assamese society and the spirit of inclusiveness. The programme was hosted by Dr. Dhiru Deka, Co-ordinator of Cultural Cell.

This was followed by a Bihu dance performed by the students of the college and an inter-institutional solo bihu dance completion and ended with certificate distribution among the winners and a bihu dance performed by the faculty.

#### 4. Major Highlights of the Celebration\*

##### Event Details

Bihu Dance : A group of 12 students in traditional attire performed bihu dance.

Solo Bihu dance Competition: 30 students in two groups from different institutions participated. Prima Talukdar of Bapujee college won 1st prize in group A and Banashree Deka of Gyanpith Academy own 1st prize in group B.

Dhol, Pepa, Gogona Performance Students and judge Bibhuti Roy presented a 15-min ensemble of traditional instruments.

Bihu Exhibition-cum-Sale Display of japi gamosa, pitha-pona prepared by students of variuos department and sale in the programme.

Traditional Food Stall Staff and students enjoyed pitha, laru, chira-doi and other trditional food prepared by the students.

#### 5. Vote of Thanks

Dr. Dhuru Deka, Coordinator, Cultural Cell, thanked the college authority, IQAC, NSS unit, and student volunteers for their support. Special gratitude was extended to Principal, President and other dignitories for their presence and support

#### 6. Outcome

1. Students gained hands-on experience of Bihu traditions and their ecological meaning.
2. The event created a sense of cultural pride and campus unity.
3. Documented through photos and videos for the college archive and NAAC cultural criterion.
4. Students participant were awarded for their performance

#### 8. Conclusion

The "Basanta Utsav-2026" celebration by the Cultural Cell was a grand success. It not only provided recreation but also served as an informal learning space for intangible cultural heritage. The Cell resolved to organize “\_Seasonal Folk Festival Series\_” and

workshops on music, drama every year to cover all major ethnic festivals of the Northeast.

Prepared by:

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Date: 25th April, 2026



